

J. AUSTYN WILLIAMSON

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THEATRE

<i>Twelfth Night</i>	Sebastian	People's Light Theater Co.	Andrew Watring
<i>Taming of the Shrew</i>	Lucentio, et al.	Shakespeare & Company	Nicole Ricciardi
<i>Romeo & Juliet</i>	Paris	Shakespeare & Company	Kevin Coleman
<i>Is Cry You Cry'n?</i>	Nap/Little	Brown/Trinity Rep.	Marissa Joyce Stamps
<i>Ironbound</i>	Vic	Brown/Trinity Rep.	Rosalyn Tavarez
<i>Fugitive Songs</i>	Matt	Brown/Trinity Rep.	Tara Moses
<i>Cold War Choir Practice</i>	Clay	Brown/Trinity Rep.	Aileen McGroddy
<i>Henry VI Part II</i>	Lord Say, Peter, et al.	Shakespeare & Company	Tina Packer
<i>One Flea Spare</i>	Bunce	Brown/Trinity Rep.	Sharifa Yazmin
<i>The Inheritance Parts I & II</i>	YM7/Jasper (u/s; perf.) YM10/Toby (u/s)	Trinity Repertory Company	Joe Wilson, Jr.
<i>The Tempest</i>	Ferdinand	Oak Park Festival Theatre	Barbara Zahora
<i>How to Defend Yourself</i>	Eggo (u/s)	Victory Gardens Theatre	Marti Lyons

READINGS/WORKSHOPS/TOURING PRODUCTIONS

<i>Cold War Choir Practice</i>	Clay	Writing Is Live Festival	Molly Houlahan
<i>The Taming of Hamlet</i>	Hamlet	Brown/Trinity Rep.	Andrew Watring

FILM/TELEVISION/VOICEOVER

<i>The New Word</i> (Audioplay)	Roger Torrance (Lead)	Misalliance Rep. Theatre	Barbara Zahora
<i>Innocent Dreams</i> (Audioplay)	Smothers/Russell (Supp.)	Independent Project	Megan Rivkin
<i>Us Two</i> (Short Film)	Milo (Lead)	Fire Escape Films	Corinne Rutledge

TRAINING

BROWN UNIVERSITY/TRINITY REP. MFA IN ACTING CLASS OF 2025 ~

Acting: Sophia Skiles, Rachel Christopher, Ben Steinfeld, Annie Scurria

On-Camera: Kate Burton, Richard Waterhouse

Voice & Speech/Dialect: Angela Brazil, Grant Chapman, Max Rosenak

Singing: Hillary Nicholson, Rachael Warren

Physical Theater: Shura Baryshnikov, Carol Gill, Mycah Hogan

PIG IRON THEATER SCHOOL SUMMER INTENSIVE SUMMER 2024 ~

Neutral Mask/Clown: Emmanuelle Delpech

Commedia Dell'arte/Balinese Mask: Trey Lyford

TUFTS UNIVERSITY, B.A. SOCIOLOGY & DRAMA, CLASS OF 2018 ~

Acting: Sheridan Thomas, Monica White Ndounou, Maurice Parent

SKILLS

Voice/Music: Baritone/Bass; Viola (7 years); can read music

Movement/Dance: Mime; Ballet (3 years, Beginner); SAFD Certified Unarmed Combat '25 (Recommended Pass)

Dialects: American (Southern, Midwestern, California); British (RP, Estuary); Trini; others upon request

Other: Driver's License, Passport